



This is a quick reference of what Topic your child will be studying over the year at Ellis Guilford in every subject.

### YEAR 8

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Stone Cold	Science fiction writing	Shakespeare: A Midsummers Night Dream	Reading and Writing: Relationships/Gender	Poetry: Love & Relationship	Narrative/Descriptive writing Crime writing based on the novel- SMART
<b>Maths</b>	<ul style="list-style-type: none"> <li>Forming and solving equations</li> <li>Representing and solving inequalities</li> <li>Linear graphs and parallel lines</li> </ul>	<ul style="list-style-type: none"> <li>Rounding</li> <li>Estimation</li> <li>Bounds</li> <li>Ratio Notation</li> <li>Relationships between fractions and ratios</li> </ul>	<ul style="list-style-type: none"> <li>Sharing in a ratio</li> <li>Ratios in context</li> <li>Scales and Maps</li> </ul>	<ul style="list-style-type: none"> <li>Direct and Inverse proportion</li> <li>Averages</li> </ul>	<ul style="list-style-type: none"> <li>Representing data</li> <li>Angles</li> </ul>	<ul style="list-style-type: none"> <li>Area</li> <li>Volume</li> <li>3D nets and surface area</li> <li>Revision based on assessment feedback to prepare students for Year 9</li> </ul>
<b>Science</b>	<ul style="list-style-type: none"> <li>Science in the media</li> <li>Genetics and evolution</li> </ul>	<ul style="list-style-type: none"> <li>Separating mixtures</li> <li>Forces and motion</li> </ul>	<ul style="list-style-type: none"> <li>Climate and resources</li> </ul>	<ul style="list-style-type: none"> <li>Reproduction</li> <li>Space</li> </ul>	<ul style="list-style-type: none"> <li>Photosynthesis</li> <li>Metals and Acids</li> </ul>	<ul style="list-style-type: none"> <li>Electricity</li> </ul>
<b>Geography</b>	Climate Change	Glaciation and Polar Regions	Coasts	Global Population	Spotlight on Asia	Spotlight on Asia Urban Fieldwork
<b>History</b>	The Stuarts – James I, The English Civil War, Oliver Cromwell and the Restoration	The French Revolution	The British Empire and Enslavement	Enslavement	The Industrial Revolution	Fight For Your Rights – Chartists, Suffragettes and LGBTQ+
<b>French</b>	Holidays	Celebrations	Free-time activities	Free-time activities	Hometown	Sports
<b>Spanish</b>	Holidays	Free time activities – social media and technology	Free-time activities: Eating out	Free-time activities: Eating out	Free-time activities: Going out	Home town
<b>PE</b>	Fitness	Basketball	Handball	Trampolining	Athletics	Striking and Fielding
<b>RSMS</b>	The impact of religion – what has religion done for British society.	Prejudice & discrimination	Life After Death	Media & online safety	Harmful Substances	Respectful relations First aid recap
<b>Drama</b>	Core 1 (styles) Physical Theatre - Gangs (conflict and resolution)	Core 1 (styles) Physical Theatre - Gangs (conflict and resolution)	Core 1 (styles) Physical Theatre - Gangs (conflict and resolution)	Core 1 (styles) Physical Theatre - Gangs (conflict and resolution)  Core 2 – Performing Texts – The Demon Headmaster	Core 2 – Performing Texts – The Demon Headmaster	Core 2 – Performing Texts – The Demon Headmaster
<b>Dance</b>	What is a stimulus? War and Peace	Creative choreography War & Peace	Introduction to professional dance works & artists	Dance Styles	Dance Styles/ Musicals	Dancing with a prop
<b>Music</b>	Samba Drumming	Rock 'n' Roll	Musical Notation 2	Keyboard Skills 2	Film, TV & Video Game Music	Ensemble Skills 1

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<b>Art and Design</b>	<b>Title: Exploring Still Life</b> Learning/Skills: Tonal theory, mark making and perspective. Artist: Paul Cezanne	<b>Title: Pop Art</b> Learning/Skills: Developing Competency and Confidence of application of media. Artist: Andy Warhol & Roy Lichtenstein	<b>Title: Developing meaning through Pop Art</b> Learning/Skills: Contemporary Connections / Developing Meaning Artist: Hattie Stewart	<b>Title: Landscapes</b> Learning/Skills: Understanding of positive and negative form and shapes through landscapes Artist: David Hockney	<b>Title: Landscapes</b> Learning/Skills: Tonal theory, mark making and perspective. Artist: Vincent Van Gogh & Adam Lister	<b>Title: Exploring Pattern</b> Learning/Skills: Tessellation, pattern, organic and manmade Artist: M.C Escher
<b>Computing</b>	Computational Thinking: <ul style="list-style-type: none"> <li>Flowchart algorithms</li> <li>Games design</li> </ul>	Graphic design <ul style="list-style-type: none"> <li>Computing legislation</li> </ul>	Cyber Security <ul style="list-style-type: none"> <li>Computer Crime</li> <li>Threats</li> </ul>	Cyber Security <ul style="list-style-type: none"> <li>Encryption</li> </ul> Prevention	Binary Representation <ul style="list-style-type: none"> <li>Units</li> <li>Conversions</li> </ul>	Binary Representation <ul style="list-style-type: none"> <li>Images, sound, text</li> <li>Logic gates</li> </ul>
<b>Food and Nutrition</b>	<b>Macro Nutrients</b> Health and Safety in the food room  <b>Practical</b> : Pasta Salad	<b>Natural and Chemical raising agents</b>  Practical lesson – Ginger biscuits/Yule Log  <b>Practical:</b> Festive Baking	<b>Food commodities – Flour</b> Special Diets Traffic light labelling and allergens.  <b>Practical:</b> Homemade Bread	Food commodities – potatoes and vegetables British and International Cuisine  <b>Practical:</b> Samosas	<b>Food waste and food labelling</b>  Seasonality, Food Miles, The environment  <b>Practical lesson:</b> Frittata	<b>Set Brief: Cooking in Action</b> Time plan Special points Introduction of dovetailing Planning for practical assessment