

## Year 9 Maths - January Mock

#### **Revision Resource**

# **Topics to Revise:**

## **Algebra**

- Simplifying expressions
- Expanding brackets
- Factorising
- Solving linear equations

### **Graphs**

· Quadratic graphs

# **Probability**

Probability of single events

# **Ratio and Proportion**

- Simplifying ratios
- Sharing amounts in a given ratio
- Converting ratios to fractions

#### **Geometry**

- Congruent shapes
- Using Pythagoras' Theorem
- Trigonometry

# **Tips for Success:**

- Break topics into small chunks
- Use a revision timetable: short, focused sessions (20–30 mins) are better than cramming lots in the night before.
- Learn the why behind methods, not just the steps.
- Practice explaining concepts in your own words.
- Check your answers and learn from mistakes, write down what went wrong.
- Study examples online.
- Cover the solution and try to redo it yourself.
- Identify topics you struggle with and prioritise them.
- Don't avoid hard questions, start with easier ones, then build up.
- Complete your weekly homework on Sparx Maths.

# **Year 9 English January Mock**

#### **Revision Resource**

# **Topics to Revise:**

Descriptive Writing

# **Key Information:**

You will be asked to write a description; you can use a picture for ideas if you want to.

# **Tips for Success:**

- Plan your response.
- Keep the assessment criteria in mind when you are writing:

### **Writing Assessment Criteria**

## 1. Content & Organisation

- **Clear purpose**: Does your writing match the task (descriptive or narrative)?
- Engaging opening: Start with something that grabs attention.
- **Logical structure**: Does your writing flow? Beginning → middle → end.
- Paragraphs: Use them to organise ideas clearly.
- Variety of sentence types: Mix short and long sentences for effect.

# 2. Language

- Show, don't tell: Use description instead of just stating facts.
- Sensory details: Include what you see, hear, smell, feel, and taste.
- **Figurative language**: Use similes, metaphors, personification.
- **Ambitious vocabulary**: Choose precise, interesting words.
- **Tone and mood**: Does your language create the right atmosphere?

## 3. Technical Accuracy

- Spelling: Check tricky words.
- **Punctuation**: Use full stops, commas, and try colons or semi-colons for variety.
- **Grammar**: Make sure sentences make sense.
- Capital letters: For names and sentence starts.

### 4. Impact

- Reader effect: Will your writing make the reader imagine the scene?
- Variety: Avoid repeating the same words or ideas.
- Clarity: Is it easy to follow and understand?

#### Recommended Activities:

1. Label the model response with the assessment criteria.

## Model

Silent and still, the forest lay beneath a thick blanket of snow, each tree standing like a soldier dressed in white. Around me, the air was sharp and cold, biting at my cheeks as I stepped forward. Beneath my boots, snow crunched loudly, the sound echoing in the stillness like breaking glass. Above, a pale silver sky glowed faintly while flakes drifted lazily down, swirling like tiny dancers. I could taste the icy freshness on my tongue, and the faint scent of pine lingered in the air. For a moment, it felt as though the world had paused, frozen in pure, glittering beauty

2. Now write your own practice paragraph in response to this question. Remember to use the assessment criteria when you are writing.

Write a description of a beautiful place from your imagination. You may choose to use the picture provided for ideas.



My paragraph: